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Wolfgang Fiel was born 1973 in Alberschwende, Austria. After having studied Architecture at the Vienna University of Technology and The Bartlett School of Architecture in London, he obtained his PhD in Political Science at the Planetary Collegium in the University of Plymouth, UK.

He is a co-founder and long-term collaborator of Vienna based artist collective tat ort and a Co-Director at the iCP Institute for cultural policy, also based in Vienna. He is currently a senior lecturer at the University of Applied Arts Vienna and is the editor and author of numerous publications, including the “Consequence Book Series on Fresh Architecture,” 2005-2006, co-edited with Patrick Ehrhardt, “New Realities: Being Syncretic,” 2009, co-edited with Roy Ascott and Gerald Bast and “Eckhard Schulze-Fielitz: Metalanguage of Space”, 2010. His most recent book “Emanipating The Many: A Practice Led Investigation into Emergent Paradigms of immediate Political Action” has been released in 2015 by Cambridge Scholars Publishing.